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easy reach. Either the Curator or his assistant is available in this room at all times.

It is hoped that those living in the vicinity of Cleveland owning prints and willing to loan to the Museum for exhibition purposes will send a list to the Curator, stating the name of the artist, title of the print, and also the process, state, and catalog numbers, when known. This information would be particularly valuable as it is the desire of the Museum that each temporary exhibition shall be as complete in itself as possible. It is always most interesting to the lenders to compare their impressions with those belonging to other individuals or to the Museum.

At the present time there is being held in this room a small exhibition of a selected number of dry-points of Alphonse Legros, which have not been exhibited heretofore.

The Print Study Room will also be used as a meeting place for The Print Club.

T. S.

RICH GIFTS TO ART

Editorial by Benjamin Karr in The Cleveland News, October 17, 1922

By adding \$400,000 to his many other gifts to the Museum of Art, Mr. Jeptha H. Wade has again won the special gratitude of art lovers in and near this city. He has put all Clevelanders who have any care for or interest in the higher life of their home town under new obligations to him for doing so much to quicken its ambition, enhance its prestige, widen its influences for good and promote its progress in a very rich and fruitful field.

Mr. Wade himself could not tell with precision what the total money value of his gifts to the art museum is, for that would require careful estimates by experts of the probable market price of many paintings, prints, old and rare rugs, hangings, laces, and other valuable creations of artists and craftsmen. His gifts in art treasures may exceed in value the large sums which he has contributed in money to the endowment and maintenance of the museum, and all of the land on which the building stands was given by the same munificent friend and patron of art.

Whether the total of the Wade gifts is a million and a half or two millions it certainly is more than any other living man or woman has given to the Museum of Art and it would be enough if it stood alone, to make J. H. Wade one of the most honored of the many Clevelanders who have poured out their wealth for the benefit of the city in which they live, the urban center upon which they have staked much of what they hope to make of life.